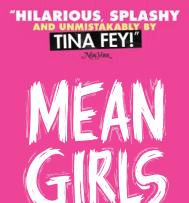
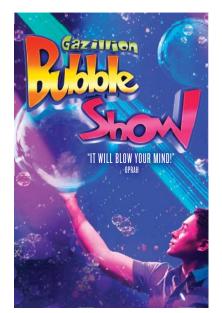


UPCOMING SHOWS

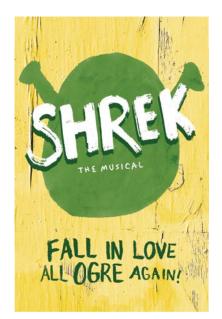


THEY RICHMOND BELLIN NICHSLAW YOU CAN SIT WITH US.

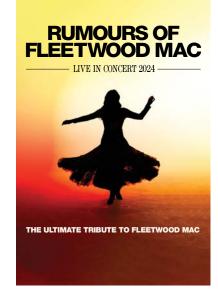
July 30-August 25, 2024 Royal Alexandra Theatre



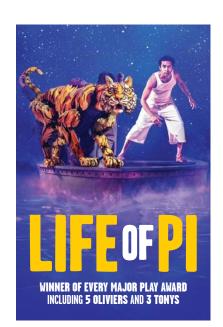
August 1-September 1, 2024 CAA Theatre



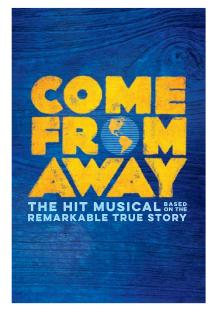
August 6-18, 2024 Princess of Wales Theatre



August 20-25, 2024 Princess of Wales Theatre



September 3-October 6, 2024 CAA Ed Mirvish Theatre

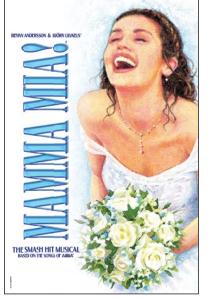


September 22, 2024-February 12, 2025 Royal Alexandra Theatre

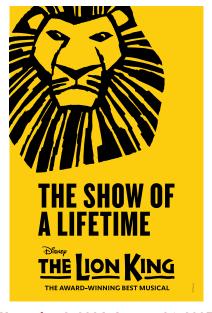
UPCOMING SHOWS



September 27-October 20, 2024 CAA Theatre



October 8-November 10, 2024 CAA Ed Mirvish Theatre



November 2, 2024-January 31, 2025 Princess of Wales Theatre



A BRITISH COMEDY

November 19-24, 2024 CAA Theatre

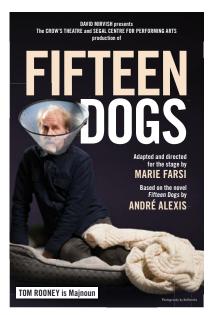


November 19, 2024-January 12, 2025 CAA Ed Mirvish Theatre



December 5, 2024-January 12, 2025 CAA Theatre

UPCOMING SHOWS



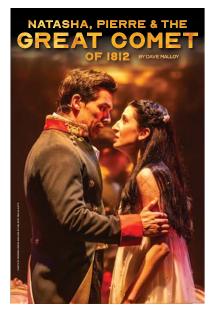
January 25-February 16, 2025 CAA Theatre



January 28-March 16, 2025 CAA Ed Mirvish Theatre



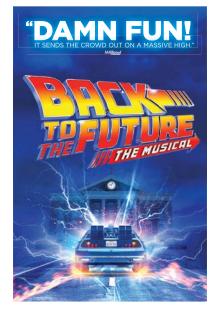
June 3-July 17, 2025 CAA Ed Mirvish Theatre



July 15-August 24, 2025 Royal Alexandra Theatre



April 16-May 4, 2025 CAA Ed Mirvish Theatre



July 22-August 31, 2025 CAA Ed Mirvish Theatre

RATES & DATES

PRODUCTION	THEATRE	DATES	CIRCULATION	HALF PAGE RATES	FULL PAGE RATES	OUTSIDE BACK COVER	INSIDE FRONT COVER	INSIDE BACK COVER	MATERIAL DEADLINE
Mean Girls	RAT	July 30- August 25, 2024	40,000	\$2,000	\$3,200	\$4,480	\$4,000	\$3,680	July 12
Gazillion Bubble Show	CAAT	August 1- September 1, 2024	25,000	\$1,250	\$2,000	\$2,800	\$2,500	\$2,300	July 15
Shrek: The Musical	POW	August 6-18, 2024	30,000	\$1,500	\$2,400	\$3,360	\$3,000	\$2,760	July 17
Rumours of Fleetwood Mac	POW	August 20-25, 2024	15,000	\$750	\$1,200	\$1,680	\$1,500	\$1,380	August 4
Life of Pi	CAA EMT	September 3- October 6, 2024	80,000	\$4,000	\$6,400	\$8,960	\$8,000	\$7,360	August 14
Come From Away (Run 1)	RAT	September 22- December 3, 2024	100,000	\$5,000	\$8,000	\$11,200	\$10,000	\$9,200	September 4
The Thanksgiving Play	CAAT	September 27- October 20, 2024	15,000	\$750	\$1,200	\$1,680	\$1,500	\$1,380	September 11
Mamma Mia!	CAA EMT	October 8- November 10, 2024	80,000	\$4,000	\$6,400	\$8,960	\$8,000	\$7,360	September 19
The Lion King (Run 1)	POW	November 2- December 16, 2024	100,000	\$5,000	\$8,000	\$11,200	\$10,000	\$9,200	October 16
Oh Christmas Tea	CAAT	November 19-24, 2024	5,500	\$275	\$440	\$616	\$550	\$506	November 1
Moulin Rouge	CAA EMT	November 19, 2024- January 12, 2025	115,000	\$5,750	\$9,200	\$12,880	\$11,500	\$10,580	November 1
Come From Away (Run 2)	RAT	December 4, 2024- February 12, 2025	100,000	\$5,000	\$8,000	\$11,200	\$10,000	\$9,200	November 15
Titanique The Musical	CAAT	December 5, 2024- January 12, 2025	25,000	\$1,250	\$2,000	\$2,800	\$2,500	\$2,300	November 15
The Lion King (Run 2)	POW	December 17, 2024- January 31, 2025	100,000	\$5,000	\$8,000	\$11,200	\$10,000	\$9,200	November 29
Fifteen Dogs	CAAT	January 25- February 16, 2025	15,000	\$750	\$1,200	\$1,680	\$1,500	\$1,380	January 8
Just For One Day	CAA EMT	January 28- March 16, 2025	100,000	\$5,000	\$8,000	\$11,200	\$10,000	\$9,200	January 10
Life After	CAA EMT	April 16-May 4, 2025	45,000	\$2,250	\$3,600	\$5,040	\$4,500	\$4,140	March 28
Beetlejuice	CAA EMT	June 3-July 17, 2025	100,000	\$5,000	\$8,000	\$11,200	\$10,000	\$9,200	May 15
Natasha, Pierre & The Great Comet of 1812	RAT	July 15-August 24, 2025	60,000	\$3,000	\$4,800	\$6,720	\$6,000	\$5,520	June 26
Back to the Future	CAA EMT	July 22-August 31, 2025	90,000	\$4,500	\$7,200	\$10,080	\$9,000	\$8,280	July 4

 Premium Position Pricing Includes: Outside Back Cover = Full Page Rate plus 40% Inside Front Cover = Full Page Rate plus 25% Inside Back Cover = Full Page Rate plus 15% • Additional shows are added throughout the season. Programme publishing schedule is subject to change.

• Double Page Spread = Double Full Page Rate, less 15%.

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FOR MORE INFORMATION ABOUT MIRVISH OPPORTUNITIES, PLEASE CONTACT:

Brian Himel | 416-305-5654 | brian.himel@brandsamplified.com Jory Amar | 416-725-1423 | jory.amar@brandsamplified.com

322 King Street West, Suite 400, Toronto, Ontario M5V 1J2

All rates shown are NET rates. Taxes extra.

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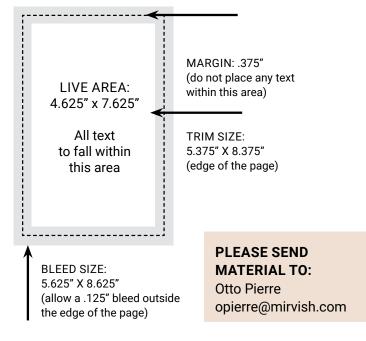


MECHANICAL SPECIFICATIONS (Printed Programme)

	FULL PAGE			
Trim Size	Bleed Size	Live Area		
5.375" wide	5.625" wide	4.625" wide		
8.375" high	8.625" high	7.625" high		
DOUB	LE PAGE SPRE	۵		
Trim Size	Bleed Size	Live Area		
10.75" wide	11" wide	10" wide		
8.375" deep	8.625" deep	7.625" deep		
FRACTION	AL ADVERTISE	MENT		
1/2 Horizontal	1/2 Vertical	1/4 Vertical		
4.625" wide	2.25" wide	2.25" wide		
3.75" high	7.625" high	3.75" high		

- All critical matter must be kept within .375" from trim edges.
- Preferred file format: high resolution PDF (PDFX-1a).
- Please be sure to include trim, crop marks and bleed on your proof.
- Allow for a .125" bleed outside the trim.
- Images should be a minimum resolution of 300 dpi @ 100% size.
- All RGB images must be converted to CMYK.
- · All spot colours (Pantone) must be converted to CMYK.
- Type should be a minimum of 8 point. Reverse type less than 12 point is not suitable for reproduction. Mirvish Productions is not responsible for reproduction of type in sizes smaller than those mentioned above.
- We reserve the right to add a keyline to floating ads to differentiate them from editorial.
- · Double page spread creative must be supplied as two single page units with bleed.
- Production charges will apply for material not to specifications or alterations.

FULL PAGE WITH BLEEDS



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1/4 PAGE 600 x 280 pixels



1/2 PAGE 600 x 560 pixels



3/4 PAGE 600 x 840 pixels



FULL PAGE 600 x 1120 pixels

- JPG, PNG and GIF files, including animated GIFs.
- 150 dpi
- Maximum file size: 5 MB (images under 1 MB recommended).